

AN INVITATION FROM DELHI TOURISM  
TO FILM MAKERS AROUND THE WORLD  
TO CREATE CINEMA IN DELHI



DELHI TOURISM

# Dilli Chalo

Cinema Chronicles. Imagine

CREATORS' SPEAK BY AANAND L RAI, RAJ KUMAR HIRANI,  
IMTIAZ ALI, NEERAJ PANDEY, AASHISH SINGH / YASHRAJ FILMS  
& RAKEYSH OMPRAKASH MEHRA

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CREATORS' SPEAK IN FIRST PERSON

# dastaan-e-dilli

दास्तां ए दिल्ली



AANAND L RAI

AANAND L RAI is the Director and Producer of major box office hits like *Tanu Weds Manu*, *Tanu Weds Manu Returns* and *Raanjhanaa*

## AT HOME IN DELHI

I AM OFTEN ASKED why *Tanu Weds Manu*, its sequel and *Raanjhanaa* look and feel different from other films set in Delhi and other northern parts of India. Well, I can say that Delhi has an important role to play in that. I grew up in a middle class Delhi family in Sadiq Nagar, near Siri Fort Road. The middle class that exists in colonies under the shadows of the tall trees and ancient, royal history of Delhi is what I call home. Although, Delhi has the most majestic structures and locations to put on film, my Delhi lies in old gullies of *Purani Dilli*, its people and its food. I honestly think that it's people make Delhi as much as Delhi makes its people.

All my films have taken me to Delhi for some portions. Its a joke within

my crew that I pick my shooting locations around the best food places in Delhi. But how can you not go to Keventers if you are shooting in Connaught Place or to Al-Kauser when in Chanakypuri. My stories and characters are earthy, rooted and about real people who go to the Delhi *Chidiyaghar* for picnics, to Purana Qila for a boat ride on a date and to Delhi University on sport quots for their education.

Delhi never gets old. Two filmmakers can shoot the same film in Delhi and both will look completely different. There is a reason so many films are set in Delhi and I have not even scratched the surface yet. You can't exhaust Delhi. Like they say Delhi is not a place, it's an emotion.



## CAPITAL CITY

### RAJKUMAR HIRANI

FILMING IN THE CAPITAL has always been a pleasurable and enriching experience. Thanks to *pk*, I was able to explore the length and breadth of the city and was enchanted by the various historical monuments. The city offers a perfect combination of modernity and history.

The cooperation we received from the Delhi Tourism for filming in the capital city was admirable. We would definitely love to come and shoot in Delhi again.

RAJKUMAR HIRANI understands the beauty of Indian Cinema like none other. Starting with his *MunnaBhai* series he has written and directed some international megahits like *3 Idiots* and *pk*.

## CREATIVE CENTRE

### IMTIAZ ALI



DELHI IS MY CITY for growth and purpose. This is where my creativity found stimulus and wings. Having instituted Hindu College's dramatic society *libteda*, I was in constant connect with the wonderfully imaginative theatre traditions here. The only megacity in the world where Hindi is the primary language, I was intensely touched by both, the sense of nostalgia and the city's immense possibilities. The space where modernity co-exists with historic traditions and ancient monuments.

The knowledge of stage seeped through me like osmosis through my close relationships with performers from NSD and Act One. Artists like Arvind Gaur, NK Sharma, Manoj Bajpai, Piyush Mishra, Gajraj Rao, Shoojit Sircar and the absolute genius, Habib Tanveer informed my growth. From each I learnt the possibilities in language, the power of dialects and the essential importance of stage and costume design. My evolution as a film writer and director in every sense is directed from Delhi whose wide range of experience I draw from. It stays as my motivation in Mumbai.

The power of narration in each of my films primarily set in Delhi stems from the *DilliWallah*'s monumental strength and their deep, felt emotions – which blow from hot to cold to tempered. They are the core I draw from as I evolve with my cinema. The people here have intense dramatic possibilities, exquisitely rich, to weave a strong narrative around them. This understanding works for me as a filmmaker. In my creative process I work with my intuitive understanding of them, forged through personal relationships. I work with Delhi, establishing deep, lifelong empathy.

My line producers further fortify our strengths and the first rate institutional support we get here has always eased my stress while filming. Delhi is blessed with a huge bank of multi-dimensional talent and infrastructure which I depend on immensely when I make my cinema. While my films are about an individual's journeys, the story originates in Delhi. I am proud that my creative journey begins from our capital. This root I shall keep coming back to. Moving on from here.

IMTIAZ ALI has spent a significant part of his life in Delhi. Borne out of his close connects here are the critical and box office successes like *RockStar*, *Highway*, *Love Aaj Kal* and *Tamasha*.



## MULTIFACETED

### NEERAJ PANDEY

DELHI HAS BEEN A GREAT HOST and forms a major part of most of my films. The place and its people have been accepting and cooperative throughout the journey of all our films shot here. The city has such a rich culture which invariably gives an amazing texture to the movies made here. From *Special 26* to *Baby* and to the biopic *M.S. Dhoni – The Untold Story* - we've not only shown but also seen different sides of this city which has an exuberant vibe of its heritage and feeling of home.

NEERAJ PANDEY is the Writer, Producer and Director of box office sparklers like *Special 26*, *Baby* and *MS Dhoni*

The small *gollis* to the plethora of architectural heritage, Delhi can proudly showcase in every form that it holds within itself a variety of arts, traditions and heritage that so welcomingly are allowed to be showcased in our form of art, Films.



## DREAM CITY

### AASHISH SINGH

DELHI IS A FILM MAKERS' DREAM CITY due to the diversity and the variety of locations available in the city. Delhi has always added a lot of scenic and cultural beauty to our films. It is a wonderful, cinema friendly destination where you get full support for film shooting from the concerned authorities.

AASHISH SINGH, the Executive Producer at YashRaj Films is the producer of blockbusters like *Chak De India*, *Band Baaja Baarat* and *Dhoom 3*

# THIS FONT OF CREATIVITY

## RAKEYSH OMPRAKASH MEHRA

DELHI IS THE FONT through which my creativity flows. Born and raised in this cultural melting pot, I have always been deeply immersed in its historicity and our natural, cosmopolitan nature. I am this ancient city's child who after being born and raised early in *Parani Dilli*, moved first to Lutyan's and then to South Delhi.

I tell stories of Delhi's wonderful, proud life, celebrated through the eons. The pains of partition told through the prism of the eventually triumphant Flying Sikh in *Bhaag Milkha Bhaag*. The all embracing swoop of the camera which after capturing the Pureni Dilli's panorama, settles on a praying congregation in *Delhi 6*. The bereaved mother walking with friends of her son leading a candlelit protest at India Gate in *Rang De Basanti*.

Different faiths worship in imposing, splendid spaces built in close proximity to each other. Delhi's heedy expanse & monuments are the backdrop and *DilliWallaas* the core whose *Qissas* I tell as a sensitive artist. In school on Lodi Road, a MiG Aircraft is parked in quiet splendour. On the north campus we had conversations about democracy, exposed as we were to the fractious emergency and its unsettling aftermath. They form the foundation for *Rang De Basanti*. I am proud that this landmark film is the catalyst which made Delhi the happening site for cinema thereon.

RAKEYSH OMPRAKASH MEHRA has blended his love for cinema and Delhi through his immense and popular trilogy of films, *Rang De Basanti*, *Delhi 6* and *Bhaag Milkha Bhaag*.

Delhi is integral to my stories. The eternal crossroad where the world gathers and finds expression. There are so many stories to tell of Delhi. I myself am working towards finishing two more films here. 98.2% which is my take on our education system. The second is my ode to motherhood in *Pal Do Pal*. Enthusiastic of my city's promise I also yearn to institute a film making school here.

Over twenty films are shot here now annually and am happy our pioneering effort set the stage for the presence of an enviable infrastructure. A crew travels very light now. A number of studios are based here along with the finest equipment and cinema professionals. Delhi is emblematic of our country's upward surge and the city's young, positive energies are heartwarming.

The people here have always been accomodative of us. In the busiest locations where it is our crew which intrudes into their everyday rhythms. I am deeply grateful of their co-operation in what is inherently a very exacting situation for film-making. I am glad that Delhi Tourism is the single window through whom all permissions can be sought. The spex tourism body has been steadfast and yeoman like in its active, fruitful association with filmmakers. I make but one wish. May more stories about Delhi be told. Where we all grew. Together.



# Delhi in Cinema

## DELHI TOURISM: TAKING IT FORWARD

DELHI AS THE CAPITAL OF INDIA is home to the best that our magnificent nation represents. There are millions of *Qissas*, stories waiting to be told and the eternal city is a film makers' delight to shoot and produce films in and around the city. The city is full of beautiful locations and sites to suit distinct cinematic themes. Home to people from across the world, it is a place with great resonance and affirmations.

In the last ten years alone, more than a hundred films have been shot in Delhi. Some of them are blockbusters like *Rang De Basanti*, *Chak de India*, *3 Idiots*, *Dev D*, *Band Baja Baraat*, *Agent Vinod*, *Vicky Donor*, *pk*, *Kill Dil*, *Kick*, *Tanu Weds Manu Returns*, *Piku*, *Pink*, *Sultan*, *Dangal* to name only a few. Unlike any city, Delhi today offers a variety of pristine locations waiting to be discovered and rediscovered. Dig into the sea of stories and you will find the nectar of excellence and immortal cinema.

Scenes from the epic international production of *Gandhi*, directed by Sir Richard Attenborough. Winner of 8 Academy Awards including a best actor for Sir Ben Kingsley, large segments of the landmark movie were shot in Delhi. A number of them consisting of huge people participation.



- + Rashtrapati Bhawan
- + Parliament of India
- + Other locales related to seat of power
- + Delhi Metro
- + Numerable Monuments & diverse architectural splendor
- + Important religious places, temples, mosques, churches & Gurudwara.
- + Forest Area & Green Cover
- + Gardens and Parks
- + Wide roads in Delhi
- + New Flyovers for chase sequences
- + Renowned and varied market places, bazaars, Haats and shopping complexes
- + Shopping Malls
- + Exhibition Grounds
- + Delhi T3 Airport – Recently awarded one of the best in the world
- + Remodeled Railway Stations
- + Colleges
- + Schools
- + Jail Complexes
- + Hospitals
- + Wedding Destinations
- + Farm Houses
- + New, revamped and large Stadiums
- + Fashion events
- + Golf Course and Stadia
- + NCR - Gurgaon and Noida
- + Agricultural Lands
- + Villages
- + Old towns and lanes
- + Varied localities and residential complexes
- + Corporate Buildings
- + Call Centres

Availability of such a wide range of locations coupled with the following facilities has made Delhi one of the best cities for film shootings and production:

- Delhi is home to the National School of Drama, the foremost theatre training institutions, and along with Delhi University which has a number of Theatre Societies, the city offers a multitude of talented individuals,
- Availability of extras and crowd (Artists and Dancers)
- Availability of junior and senior artists
- Availability of vanity vans
- Availability of Silent Generators
- Availability of all light and other equipments
- Hotels of all categories.
- Food at all rates and all cuisines
- A multi-lingual city
- A city with a blend of the old and new – An ancient history attached to it, Delhi has a distinct, contemporary modern day ambience.
- Transport solutions at all levels and variety of rates
- Event companies and line producers
- Availability of special and general work force at reasonable rates.
- One of the best law and order situations
- A Supportive Delhi Administration
- Most politically stable
- Well-connected Roads
- Large number of Cinema Halls
- Good International Connectivity
- National Connectivity by all means of transport
- National Media and International Media
- Presence of Noida Film City
- Buddha F! Circuit in Greater Noida adjacent to Delhi

The Indian film industry has a wide and an ever growing audience spread all across the globe. The Film Industry is, therefore, one of the best mediums for promoting tourism in India. Shooting in India is not only convenient as compared to foreign locations like Switzerland, but is also quite budget-friendly. Talking about India, Delhi is among one of the most preferred locations to

shoot at. Delhi has undoubtedly become a hub for film shoots. In the last few years, Indian film makers have flocked to the capital. It has become a fixture in Indian Cinema, with storylines being increasingly set here.

## REASONS WHY DELHI IS ONE THE BEST CITIES FOR SHOOTING FILMS

Delhi is economical to shoot in and permissions are easy to get:

Shooting in Delhi has been made easier with Delhi Tourism's very own Film Shooting Facilitation Cell. One need not get in touch with intermediaries and multiple agencies to get permissions to shoot at various locations with the soon to be implemented Single Window Clearance by Delhi Tourism. All one needs to do is get in touch with us and the process would be taken forward efficiently and with alacrity.

## MARKET ASSOCIATIONS NOT A HURDLE

Delhi's market associations allow film shootings without any problems. Chandni Chowk is one of the oldest markets which is widely seen in movies shot in Delhi. If a scene is set inside a restaurant or within a marketplace, one can easily get the shoot done in Delhi. The only condition owners keep is that the restaurant or shop's name should appear on the screen.

## DELHI & NCR HAVE A MULTITUDE OF BACKGROUNDS AND BACKDROPS

Delhi is like a wide stage where film makers can come across from varied backgrounds to tell their intimate, personal stories. One can show any kind of situation in Delhi and NCR, for the region provides all sorts of backdrops from the lower middle class family of *Fukrey*, and the Lajpat Nagar Punjabi family with the Daryaganj fertility clinics of *Vicky Donor* to *Aisha's* posh locales. Delhi is perfect for all kinds of shooting scenes. If a filmmaker wants to shoot in college campuses, they go to North Campus. And for a typical Delhi look, film-makers prefer the Old Delhi area. Delhi has a solution for everyone's demands.



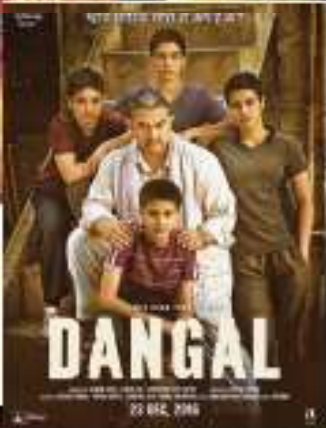
Scenes from films set in Delhi (left to right)  
*Agent Vinod, Chashme Baddoor, Do Dooni Chaar, Silsila and Sultan*

## Delhi Tourism offers

- Delhi Tourism has been nominated as the Nodal Agency for facilitating film shootings in Delhi by Govt of NCT of Delhi. The soon to be implemented Single Window Clearance Mechanism of Delhi Tourism makes it convenient for the Film Producers to get shooting permissions as there is no need to contact multiple agencies to shoot at various locations. Film makers can send in their applications directly to Delhi Tourism stating the desired locations to shoot at and the Film Shooting Facilitation Cell. Delhi Tourism will pursue the application further.
- Delhi Tourism can also facilitate for Air bookings, Hotel Accommodation, Ground Transport and Catering Support for the entire film unit in Delhi.







**THE FOLLOWING IS  
A LIST OF MAJOR  
STAKEHOLDERS  
AGENCIES IN DELHI.  
DELHI TOURISM  
IS COMMITTED  
TO OBTAINING  
PERMISSIONS FROM  
THE RESPECTIVE  
AGENCIES AS AND  
WHEN REQUIRED**

- I. Archaeological Survey of India (ASI)
- II. Central Public Works Department (CPWD)
- III. Delhi Police / Delhi Traffic Police
- IV. Directorate General of Civil Aviation (DGCA)
- V. Department of Environment & Forest
- VI. New Delhi Municipal Corporation (NDMC)
- VII. Municipal Corporation of Delhi (MCD) – East Delhi Municipal Corporation; North Delhi Municipal Corporation and South Delhi Municipal Corporation
- VIII. Public Works Department (PWD)
- IX. Sports Authority of India (SAI)
- X. Department of Archaeology and Archives
- XI. Delhi Metro Rail Corporation
- XII. Indian Railways
- XIII. Delhi Development Authority (DDA)
- XIV. Delhi International Airport Ltd. (DIAL)

*Scenes From Holy Smoke, Chandni Chowk to China, Shagird and Lakshya*

AN INVITATION FROM DELHI TOURISM  
TO FILM MAKERS AROUND THE WORLD  
TO CREATE CINEMA IN DELHI

# Dilli Chalo

Cinema Chronicles. Imagine

DELHI IS AN OCEAN OF FABLES, TALES AND STORIES. Of people and homes, emperors and dynasties, *darbars* and *mehfils*. Layers upon layers of meaning, understanding and ideas in evolution have found voice and expression here through time. Those who chose to dive in will find splendid pearls of knowledge, wisdom and growth within our marvel. The chroniclers of *Dilli*, the ancient city, have painted a vivid picture through words and visuals, prose and poetry. From the mythic *Mahabharata* to the magnum opus *Gandhi*, a grand tapestry of the lives of the capital's virtuous men and women and their triumph against overwhelming odds have won over people by their millions. To guide and inspire them. To mesmerise, to hold them captive and then find them release. Towards liberty, harmony, joy. Such is the magic of stories. Such is the magnificence and splendour of Delhi.

In modern times cinema has become the repository of human experience. The medium through which all modes of creativity and art find form and meaning. Cinema documents us and we are the bearers of all that is excellent within the moving image on the silver screen. From music to colour, from composition to art, from architecture to space, all that epitomises what is excellent within man, woman and the cosmos at large finds its vehicle in cinema. The mythic, mystic, magic beauty and grace of earth's passage lies embedded, eternal in cinema. Just like the grand emperor's vision in architecture which stand for centuries, cinema has found us, for eternity. We have found the cinema. The ultimate democratic symbol. The forebearer of our sorrow and our joy and happiness.

Sitting invisible within the darkened cinema theatre we find ecstasy and interconnectedness with fellow travellers, each sharing and dipping into our collective's agony and ecstasy. The laughter that rings out through comedy.



## Ageless

Delhi has been home to cinema for long. One black & white classic that readily comes to mind is the Dev Anand-Nutan comic masterpiece *Tere Ghar Ke Samne*. Set in Delhi, this triumph of wit brought two contrasting yet typical Delhi families to ecstatic life. Brilliantly acted by an ensemble cast and helmed by the genius Vijay Anand, this homage to Delhi stands the test of time. Above is the sparkler scene from the film shot at the Qutub Minar in which the couple find love singing *Dil Ka Bhanwar Kare Pukar*.





Scenes from films set in Delhi (left to right)  
*Piku, Fan, Cooking with Stella and Eat, Pray, Love*

The tears which well over through tragedy. The gasp of shock at a perfect horrifying moment. All together, *Nirvana* in three hours woven around an interval. Through stories of people within a context and space. Of a locale and people belonging to the city. We are thus glad that cinema is finding Delhi to be the ideal destination. The ancient city, the ultramodern megapolis. Delhi and Cinema complete each other. Through the city's grand expanse and by the kind generosity of the capital that has welcomed one and all to make him and her its own. The grand family of the *DilliWallah*. For us, the guardian of each person's passage through Delhi, the fact the both the Indian and World Cinema finds in Delhi the ideal destination to weave in their story, provides us great joy coupled with a huge sense of responsibility.

For filmmakers, Delhi has become the essential site. Like New York, Los Angeles, Toronto, London, Madrid, Moscow, Istanbul, Paris, Rome and Mumbai. Always a magnificent, cinematic backdrop, Delhi is many cities forged into one. Bearer of multiple identities, Delhi is singular in its virtue, beauty and intrinsic charm. Like all great cities, its cosmopolitan nature lets each language multiply, each idea to find expression, every individual dream hope and realisation. Delhi allows for variety, like spice, like colour, like musical notes. That sore into the skies and spread wide. Delhi Tourism is the window through which filmmaking in Delhi finds freedom of expression and movement. We are forever conscious of our intrinsic, vital role within the world of cinema.

Consider this. In last five years alone over 100 films have been shot in Delhi. Each one different, made in multiple languages. Each not bound by formula. Most of them huge box office successes. This is because Delhi allows for



#### **Evocative**

The brilliant crafted and acted *Sparrsh* is landmark cinema made in Delhi. Directed by Sai Paranjape and acted by the brilliant Naseeruddin Shah and Shebana Azmi the film is now a cult classic.



### Luminosity

Incandescent international stars like Julia Roberts in *Eat, Pray, Love* and our own ShahRukh Khan have made their movies here. Cooking with Stella directed by the great photographer Dilip Mehta is remarkable the way Delhi has been so cinematically portrayed.

each flight of fancy which finds insights through the kaleidoscopic bag of stories. The eponymous *Piku* from Chittaranjan Park, Shruti from Punjabi Bagh in *Band Baaja Baraat*, Geeta of Lutyen's Delhi in *Hezaron Khwahishein Aisi*, Sonia from South Delhi in *Rang De Basanti* are each more than a character from a movie. The liberation of Rani in *Queen*, Datto in *Tanu Weds Manu Returns*, the resilience and power of each of the 3 professionals in *Pink*. Each exemplify the women of Delhi. Fierce, independent, proud. Each woman signifies an epic struggle against great odds providing the men around them justifications and inspiration to reach out and find completion. A pride in their identity.

The grand families in Yash Chopra's sweeping romance dramas, like our epics, are symbolic of the larger picture. From the theme of separation and unity in the early 1960s *Waqt*, to the simmering anger within *Trishul* they each serve as a metaphor of the prevailing era. When the grand balladeer turned his attention to unrequited love in *Kabhi Kabhie*, *Silsila* and *Chandni*, Delhi becomes integral to the story. But then Yashji was continuing in the footsteps of his elder brother B R Chopra Saab who had made Delhi the site of some important pathbreaking cinema in the rather diverse *Dhartiputra* and *The Burning Train*. It is in this spirit that YashRaj Film walks in the well laid out tradition of its forbearers of filming in Delhi. Through a bouquet of films like *Band Baaja Baraat*, *Chak De India*, *Mardaani*, *Fanaa* and *Sultan*. The famous cinematic duo of James Ivory and Ismail Merchant also worked here.

If we consider the pantheon that constitute the film industry, a host of famous personalities have spent significant part of their lives here. From the Dada Sahib Phalke award winner, the master Director & Actor Manoj Kumar to the living legend, Amitabh Bachchan. From the dreamgirl Hema Malini to the megastar ShahRukh Khan. From thespians like Naseeruddin Shah to Om Puri to Manoj Bajpai to Saurabh Shukla and Piyush Mishra, each have earned their acting chops here. The existence of National School of Drama has always provided a wealth of excellent talents who have gone on to create a major niche for themselves. The long standing theatre tradition has given us some great actors whose nuanced performance has won our hearts many times over. Think Zohra Sehgal, Rohini Hattangadi, Surekha Sikri, Suhasini Mulay, Nandita Das, Tapasee Pannu and Uttara Bakkar. These are the women of substance who have been known for their exemplary performances. Immaculate Actors like Balraj Sahni, Manohar Singh in the past and Irfan Khan, Sanjay Mishra and Nawazuddin Siddiqui in the present, they all have started their journeys here. Delhi is proud of their achievements.

The fact that a number of major film directors have evolved in Delhi, the city becomes the great stage for the story they tell. From Kabir Khan in *Bajrangi Bhaijaan* to Anurag Kashyap in *Dev D*. From Rakesh Omprakash Mehra in *Rang De Basanti*, *Delhi 6* and *Bheeg Milka Bhag* to Tigmanshu Dhulia in *Shogird*. From the masterclass *Aankhon Dekhi*'s director Rajat Kapoor to the intrepid Dibakar Banerjee with his evolved satirical wit in *Khosla Ka Ghosla* and *Oye Lucky, Lucky*



Oye! The creators have shown a remarkable flair in which the story emanates from the roots of Delhi. Their passage goes through Delhi's historic sweep of the old cities, its monuments, gullies and avenues. Important directors like Mami Ratnam and Raj Kumar Hirani have repeatedly found in Delhi the site where their imagination flowers. In films like *Dil Se*, *Moula Rogam*, *Three Idiots* and *PK*, Delhi is the verdant ground from which dreams find fruition. Imtiaz Ali from *Love Aaj Kal* to *Highway* to *Rockstar* and *Tamasha* locates his movies in Delhi to find resonance of the love of today reaching far and wide. Meera Nair made the wonderful whimsical *Monsoon Wedding* in the city and the comic caper *Fukrey* too was based here. Sai Paranjape with her 1980s classics *Sparsh* and *Chashme Buddoor* created a major splash with her high brow yet reachable movies. Shoojit Sircar with his *Vicky Donor*, *Piku* and *Pink* etched a delightfully nuanced portrayal of people of all providence who call Dilli their home. Manish Sharma first with *Bend..* and then with *Fan* chooses the city's expanse to find well etched characters here. The magic of each director's storytelling has been forged by the distinct identity and flavour of Delhi.

One thing which may have been missing in the past is now firmly present. That is the existence of state of the art infrastructure and personnel trained by the finest. Thanks to the number of Indian and International film projects which have taken off here, Delhi is now regarded well for its array of high end equipment, audio and television studios, dance academies and theatre groups. Each of these entities nurture their talents well, so that whenever a travelling studio heads to Delhi they will find a well laid out foundation waiting for them. Exceptional hardworking talents well cognisant of the grind, the

economics and the value of the moment. Efficient and evolved talent not only for Indian productions but who have also worked with great results in major international movies like *The Householder*, *Eat, Pray, Love*, *Holy Smoke* and the blockbuster *The Day after Tomorrow*.

Delhi Dreams on. Plays On. Through its six seasons and seven incarnations. With its ancient and modern monuments. With the grace of its remarkable, affable, industrious people. Working hard to realise their dreams, aspirations, assertions and aspirations. Through their food, dance, music, culture, fashion, writings, paintings, sculptures, visions. Each passage brings about the opportunities for immaculate dialogs, perceptive insights and a grandeur in movement. They all come naturally to you in Delhi. Cascading over all of us to find monumental experiences and flight for imagination. Each essential for Cinema.

Our list is long, not exhaustive, for Delhi and our movies. We know that many stories remain to be told emanating from our home. Delhi Tourism will be that ideal partner in this journey of chronicling. For big and small cinema. For spectacles like *Gandhi*, *Sardar* and *Baby* to the immense, heart wrenching tale of *Titi*. In each case we offer our services to ease the exacting process of film making. We are at one with the vision of the director because we understand the centrality and importance of cinema in our lives. We seek confluence and synergies that works hard for the completion of each endeavour. So that the celluloid shines on the silver screen. To dazzle audiences worldwide. With wishes from the most beautiful city. May many more stories be told. In Delhi. Through Us at Delhi Tourism and You, the Filmmaker.